

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
Level 3 GCE**

Centre Number

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Candidate Number

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Time 2 hours 40 minutes

**Paper
reference**

9SP0/02

Spanish

Advanced

PAPER 2: Written response to works and translation

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from section B **and** one question from Section C. Write between 300 and 350 words for questions in Section B and Section C.
- We recommend you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Dictionaries are **not** allowed in this examination.
- Copies of works are **not** allowed in this examination.

Information

- The total mark for this paper is 120.
- The marks for **each** question are shown in brackets.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ►

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose TWO questions from section B or ONE question from section B and ONE question from section C. Write between 300–350 words in response to each question.

2 *Bodas de sangre* (Federico García Lorca)

EITHER

- (a) Analiza cómo los hombres representan el contexto social de la época en la obra. (50)

OR

- (b) Analiza cómo presenta Lorca la muerte a través de diferentes símbolos en la obra. (50)

(Total for Question 2 = 50 marks)

3 *Como agua para chocolate* (Laura Esquivel)

EITHER

- (a) Evalúa hasta qué punto Mamá Elena es una víctima de las circunstancias en la obra. (50)

OR

- (b) Analiza cómo los personajes de Nacha, Chenchá y Luz del Amanecer nos ayudan a entender la situación de la mujer indígena en la sociedad mexicana de la época. (50)

(Total for Question 3 = 50 marks)

4 *Crónica de una muerte anunciada* (Gabriel García Márquez)

EITHER

- (a) Evalúa cómo el título nos ayuda a comprender la obra. (50)

OR

- (b) Analiza la importancia del matrimonio tradicional en la época en que se desarrolla la obra. (50)

(Total for Question 4 = 50 marks)

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5 *Eva Luna* (Isabel Allende)**EITHER**

- (a) Evalúa si el personaje de Huberto tiene un efecto positivo sobre Eva Luna. (50)

OR

- (b) Analiza el efecto del estilo narrativo usado por Allende en la obra. (50)

(Total for Question 5 = 50 marks)

6 *El coronel no tiene quien le escriba* (Gabriel García Márquez)**EITHER**

- (a) Analiza el efecto en el lector del uso del realismo en la obra. (50)

OR

- (b) Evalúa quién ayuda más al coronel: el médico o los amigos de Agustín. (50)

(Total for Question 6 = 50 marks)

7 *El túnel* (Ernesto Sabato)**EITHER**

- (a) Analiza el efecto que tiene en el lector la narrativa en primera persona de la obra. (50)

OR

- (b) Evalúa la presentación que hace Sabato del tema de la infidelidad en la obra. (50)

(Total for Question 7 = 50 marks)



8 Ficciones (Jorge Luis Borges)**EITHER**

- (a) Analiza la importancia del contexto religioso en el cuento *Tres versiones de Judas*. (50)

OR

- (b) Explica la presentación que hace Borges del tema del universo en los cuentos. (50)

(Total for Question 8 = 50 marks)

9 La casa de Bernarda Alba (Federico García Lorca)**EITHER**

- (a) Analiza cómo se muestra en la obra la importancia del dinero en la sociedad de la época. (50)

OR

- (b) Analiza cómo los personajes nos ayudan a entender el tema de la maternidad en la obra. (50)

(Total for Question 9 = 50 marks)

10 La casa de los espíritus (Isabel Allende)**EITHER**

- (a) Analiza la efectividad de los poderes sobrenaturales de los personajes de la obra. (50)

OR

- (b) Explica cómo Allende critica en la obra la sociedad patriarcal de la época. (50)

(Total for Question 10 = 50 marks)



11 Modelos de mujer (Almudena Grandes)**EITHER**

- (a) Analiza las técnicas narrativas en el cuento *Amor de madre*. (50)

OR

- (b) Evalúa si la familia es el tema más importante de los cuentos. (50)

(Total for Question 11 = 50 marks)

12 Nada (Carmen Laforet)**EITHER**

- (a) Analiza cómo Laforet usa la comida como un símbolo en la obra. (50)

OR

- (b) Analiza la importancia del personaje de Ena para la comprensión de los otros personajes. (50)

(Total for Question 12 = 50 marks)

13 Primera memoria (Ana María Matute)**EITHER**

- (a) Evalúa la relevancia del título para la comprensión de la obra. (50)

OR

- (b) Analiza la importancia de la amistad para los niños en la obra. (50)

(Total for Question 13 = 50 marks)



14 *Réquiem por un campesino español* (Ramón J. Sender)

EITHER

- (a) Evalúa la importancia del personaje del zapatero en la obra. (50)

OR

- (b) Analiza cómo Sender muestra la pobreza en la sociedad española de la época. (50)

(Total for Question 14 = 50 marks)

TOTAL FOR SECTION B = 50 MARKS

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SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Respond to TWO questions. Choose TWO questions from section B or ONE question from section B and ONE question from section C. Write between 300–350 words in response to each question.

15 *Diarios de motocicleta* (Walter Salles)

EITHER

- (a) Evalúa la importancia de la motocicleta para Alberto en la película. (50)

OR

- (b) Analiza cómo se muestra el acceso a la sanidad pública en la época en que se desarrolla la película. (50)

(Total for Question 15 = 50 marks)

16 *El laberinto del fauno* (Guillermo del Toro)

EITHER

- (a) Analiza los recursos estilísticos usados en la escena de la cena entre Vidal y sus colaboradores. (50)

OR

- (b) Evalúa la importancia del personaje de Carmen en la película. (50)

(Total for Question 16 = 50 marks)

17 *La historia oficial* (Luis Puenzo)

EITHER

- (a) Analiza cómo afecta la maternidad a las mujeres de la película. (50)

OR

- (b) Evalúa cuál es la técnica estilística más exitosa en la película. (50)

(Total for Question 17 = 50 marks)

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18 *La lengua de las mariposas* (José Luis Cuerda)**EITHER**

- (a) Analiza cómo el director presenta el tema de la inocencia en la película. (50)

OR

- (b) Analiza cómo se muestran los valores españoles tradicionales en la película. (50)

(Total for Question 18 = 50 marks)**19 *La misma luna* (Patricia Riggen)****EITHER**

- (a) Analiza qué simboliza la luna en la película. (50)

OR

- (b) Analiza el contraste entre el contexto social mexicano y el estadounidense en la película. (50)

(Total for Question 19 = 50 marks)**20 *Las 13 rosas* (Emilio Martínez-Lázaro)****EITHER**

- (a) Evalúa qué tema es más importante en la película: la solidaridad o la injusticia. (50)

OR

- (b) Analiza cómo las técnicas estilísticas nos ayudan a entender mejor a las 13 rosas. (50)

(Total for Question 20 = 50 marks)

21 Machuca (Andrés Wood)

EITHER

- (a) Analiza el uso de las tomas de la cámara para mostrar las emociones de los personajes. (50)

OR

- (b) Evalúa la importancia que tiene la lealtad para los personajes de la película. (50)

(Total for Question 21 = 50 marks)

22 Mar adentro (Alejandro Amenábar)

EITHER

- (a) Evalúa el papel de la religión en la sociedad en que se desarrolla la película. (50)

OR

- (b) Analiza la importancia de la poesía en la vida de Ramón. (50)

(Total for Question 22 = 50 marks)

23 También la lluvia (Icíar Bollaín)

EITHER

- (a) Analiza la presentación del tema de la conquista española en la película. (50)

OR

- (b) Analiza el éxito de rodar una película dentro de la película como técnica estilística. (50)

(Total for Question 23 = 50 marks)

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24 *Todo sobre mi madre* (Pedro Almodóvar)**EITHER**

- (a) Analiza cómo Manuela enfrenta la muerte a lo largo de la película. (50)

OR

- (b) Analiza las técnicas estilísticas usadas por el director para presentar al personaje de Esteban, el hijo de Manuela. (50)

(Total for Question 24 = 50 marks)**25 *Voces inocentes* (Luis Mandoki)****EITHER**

- (a) Analiza cómo el director usa el tema de la muerte para mostrar los sentimientos de los personajes. (50)

OR

- (b) Evalúa si la película nos ayuda a entender la pobreza en la sociedad salvadoreña de la época. (50)

(Total for Question 25 = 50 marks)**26 *Volver* (Pedro Almodóvar)****EITHER**

- (a) Analiza cómo Almodóvar representa la sociedad española en la película. (50)

OR

- (b) Evalúa la importancia de los símbolos relacionados con la muerte de Paco. (50)

(Total for Question 26 = 50 marks)**TOTAL FOR SECTION C = 50 MARKS**

Indicate your **FIRST** question choice on this page. You must use this space to answer **ONE** question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 20.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
- | | | | |
|----------------|--------------------------|----------------|--------------------------|
| Question 2(a) | <input type="checkbox"/> | Question 2(b) | <input type="checkbox"/> |
| Question 3(a) | <input type="checkbox"/> | Question 3(b) | <input type="checkbox"/> |
| Question 4(a) | <input type="checkbox"/> | Question 4(b) | <input type="checkbox"/> |
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| Question 7(a) | <input type="checkbox"/> | Question 7(b) | <input type="checkbox"/> |
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| Question 13(a) | <input type="checkbox"/> | Question 13(b) | <input type="checkbox"/> |
| Question 14(a) | <input type="checkbox"/> | Question 14(b) | <input type="checkbox"/> |

Write your answer on the next page.

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Indicate your **SECOND** question choice on this page. You must use this space to answer **ONE** question from **EITHER** Section B (Literary Texts) **OR** Section C (Films).

Your second question must **NOT** be on the same literary text as your first question.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
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| Question 2(a) | <input type="checkbox"/> | Question 2(b) | <input type="checkbox"/> |
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TOTAL FOR SECTIONS B AND C = 100 MARKS
TOTAL FOR PAPER = 120 MARKS



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